

THE LITTLE FOLKS'



PAINTING BOOK

THE "LITTLE FOLKS"  
PAINTING BOOK.

A SERIES OF

OUTLINE ENGRAVINGS FOR WATER-COLOUR PAINTING,

By KATE GREENAWAY,

WITH DESCRIPTIVE STORIES AND VERSES BY GEORGE WEATHERLY.

One hundred and Twenty Thousand.

CASSELL, PETER, GALPIN & CO.:  
LONDON, PARIS & NEW YORK.

[1879]

## A NUTTING SONG.

Oh, but the nuts are so brown in the wood—  
Out in the wood, the glad autumn wood—  
And the children have trooped forth in rollicking mood,  
Some clad in tippet and some clad in hood,  
After the nuts so brown in the wood,  
After the nuts so brown.

Oh, but the nuts are so ripe on the tree—  
Up in the tree, the green hazel tree—  
And bright little eyes smile the clusters to see,  
And fat little hands clasp the branches with glee,  
Seeking the nuts so ripe on the tree,  
Seeking the nuts so brown.

Oh, but the nuts are so high on the bough—  
Up on the bough, the heavy-branched bough—  
And short little arms cannot get them, I trow!  
"By hook or by crook" they are reaching them now,  
Reaching the nuts so high on the bough,  
Reaching the nuts so brown.

Oh, but the nuts were so brown in the wood—  
Out in the wood, the glad autumn wood—  
And the children have trooped home in quieter mood,  
Some of them fretful, and some of them good,  
All of them laden with nuts from the wood,  
Laden with nuts so brown.





## GOOD-BYE.

GOOD-BYE ! good-bye ! the day is done,  
And the world is seeking its rest !  
Good-bye, good-bye to the fading sun,  
Good-bye to the birds in the nest !  
Good-bye, good-bye to the children all,  
Who have journeyed with me so long ;  
Good-bye, good-bye to you, large and small !  
Good-bye to story and song !

